[Additional information: <u>https://collectors.museum-digital.de/object/75</u> vom 2024/05/12]

Object:	Egmont Richter
Museum:	SaHiFo Lepsiusstraße 83 12163 Berlin 099 999997 s.rohde-enslin@museum- digital.de
Collection:	Kabinettfotos
Inventory number:	1700
	Museum: Collection: Inventory

Description

The image in cabinett format shows a gentleman of medium age dressed with a dark coat, a walking cane and a tophat in front of a screen. The displayed man is keeping the cane clamped under his left arm. He is standing upright and is looking to the right of the camera. At the bottom, a handwritten note can be found on the photograph layer: "Zur frdl. Erg. Herrn Karl Merkle freundschaftlich gewidmet. Egmont Richter. Stuttgart 21.3.02".

Details on the photo studio are on the front side, "Hans Hildenbrand // Stuttgart", and on the rear side: "Atelier 1. Ranges // Hans Hildenbrand // Stuttgart // Königstraße 27, Ecke der Schulstraße // Telephon No. 2506".

The displayed man, the Egmont Richter (1868-1931), worked as an "Hofschauspieler" (the lord's appointed actor) in Stuttgart starting in 1896 and later graduated to work as an administrator and actor at the Württembergisches Landestheater (State Theatre of Württemberg).

Basic data

Material/Technique: Measurements:

When

Who

Where

Albumin copy on cardboard 10 x 14 cm

Events

Image taken

1902 Fotoatelier Hans Hildenbrand Königstraße 27 (Stuttgart) Was depicted When (Actor) Who Egmont Richter (1868-1931) Where

Keywords

- Man
- Photography
- Portrait
- Theatre